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Nota di contenuto	Native well being: Henry James and the "cosmopolite" -- The mother's tongue: seduction, authenticity, and interference in The ambassadors -- Ezra Pound's American scenes: Henry James and the labour of translation -- Pound and translation: ideogram and the vulgar tongue -- Gertrude Stein, Wyndham Lewis, and the American language -- Jack Spicer's After Lorca: translation as delocalization -- Homecomings: the poet's prose of Ashbery, Schuyler and Spicer.
Sommario/riassunto	This book attempts to address the paradoxes inherent in international modernism (a literary movement which at once strove to cross borders of nation language and tradition yet which at the same time often endorsed nationalist and racial models of identity).