

1. Record Nr.	UNINA9910452312003321
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Titolo	When writing met art [[electronic resource]] : from symbol to story // Denise Schmandt-Besserat
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-79549-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (145 p.)
Disciplina	701/08
Soggetti	Writing and art - Middle East Art, Ancient - Middle East Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [117]-127) and index.
Nota di contenuto	Introduction : Writing and art -- How writing shaped art. -- Pottery painting -- Glyptic --The Uruk vase : sequential narrative -- Wall and floor painting -- How art shaped writing -- Funerary inscriptions -- Votive and dedicatory inscriptions -- The stele of Hammurabi -- Conclusion : the interface between writing and art.