1. Record Nr. UNINA9910452310103321 Autore Pisani Michael Titolo Imagining native America in music [[electronic resource] /] / Michael V. Pisani Pubbl/distr/stampa New Haven, : Yale University Press, c2005 **ISBN** 1-281-73085-8 9786611730857 0-300-13073-2 Descrizione fisica 1 online resource (439 p.) 781.5/9 Disciplina Soggetti Indians in music Music - America - History and criticism Music - Social aspects - America Exoticism in music Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 383-414) and index. Nota di contenuto Introduction: a language for imagining native America -- New world Americans -- Exotic peoples, exotic sounds -- Nostalgia for a native land -- Americans again -- Conclusion. This book offers a comprehensive look at musical representations of Sommario/riassunto native America from the pre colonial past through the American West and up to the present. The discussion covers a wide range of topics, from the ballets of Lully in the court of Louis XIV to popular ballads of the nineteenth century; from eighteenth-century British-American theater to the musical theater of Irving Berlin; from chamber music by Dvo^rák to film music for Apaches in Hollywood Westerns.Michael Pisani demonstrates how European colonists and their descendants were fascinated by the idea of race and ethnicity in music, and he examines how music contributed to the complex process of cultural mediation. Pisani reveals how certain themes and metaphors changed

vilified the peoples of native America.

over the centuries and shows how much of this "Indian music," which was and continues to be largely imagined, alternately idealized and