1. Record Nr. UNINA9910452308003321

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Titolo Dragon in ambush [[electronic resource]]: the art of war in the poems

of Mao Zedong / / Jeremy Ingalls; compiled and edited by Allen

Wittenborn

Pubbl/distr/stampa Lanham, Md., : Lexington Books, c2013

ISBN 0-7391-7783-4

Descrizione fisica 1 online resource (421 p.)

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Disciplina 895.1/15

Soggetti Chinese poetry - 20th century - History and criticism

War in literature Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

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Sommario/riassunto

Dragon in Ambush opens up Mao Zedong's poems to a radically new interpretation as the corpus of his political ideology to reveal his grand design for total domination of the Communist Party and of China itself. Mao laid out his poems in a systematic and carefully schematized blueprint to assure that his ideas and aims would be followed long after his own lifetime. This work is indispensable in understanding Mao's thinking and his relationship to the People's Republic of China.