

1. Record Nr.	UNINA990004572900403321
Autore	Fleury, Claude <1640-1723>
Titolo	Storia ecclesiastica di monsignor Claudio Fleury, tradotta dal francese dal signor conte Gasparo Gozzi
Pubbl/distr/stampa	Genova : Nella Stamp. di Agostino Olzati, 1769-1783
Edizione	[Nuova edizione riveduta, e corretta sul testo originale]
Descrizione fisica	v. ; 23 cm
Disciplina	282.45
Locazione	FLFBC
Collocazione	SG 200/B 150 (1) SG 200/B 150 (2) SG 200/B 150 (3) SG 200/B 150 (4) SG 200/B 150 (5) SG 200/B 150 (6) SG 200/B 150 (7) SG 200/B 150 (8) SG 200/B 150 (9) SG 200/B 150 (10) SG 200/B 150 (11) SG 200/B 150 (12) SG 200/B 150 (13) SG 200/B 150 (14) SG 200/B 150 (15) SG 200/B 150 (16) SG 200/B 150 (17) SG 200/B 150 (18) SG 200/B 150 (19) SG 200/B 150 (20) SG 200/B 150 (21) SG 200/B 150 (22) SG 200/B 150 (23) SG 200/B 150 (24) SG 200/B 150 (25) SG 200/B 150 (26) SG 200/B 150 (27)

Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990007465250403321
Autore	International geographical congress : 26. : <1988
Titolo	Italian geography in the eighties : selected contributions : published on the occasion of the 26. International Geographical Congress, Sydney, 1988 / edited by Berardo Cori, Mario Fondi, Marcello Zunica
Pubbl/distr/stampa	Pisa : Giardini, stampa 1988
Descrizione fisica	271 p. ; 23 cm
Locazione	ILFGE
Collocazione	A-G 0031 A-G 0031bis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Association of Italian Geographers (A.Ge.I.)

3. Record Nr.	UNINA9910455271203321
Autore	Boyle Raymond <1966->
Titolo	Power play : sport, the media and popular culture / / Raymond Boyle and Richard Haynes [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009
ISBN	0-7486-7108-0 1-282-13656-9 9786612136566 0-7486-3594-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (ix, 254 pages) : digital, PDF file(s)
Disciplina	306.483
Soggetti	Mass media and sports - Social aspects - Great Britain Mass media and sports - Economic aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [223]-239) and index.
Nota di contenuto	Preface -- Acknowledgments -- 1. Sport, the Media and Popular Culture -- 2. All Our Yesterdays : A History of Media Sport -- 3. A Sporting Triangle : Television, Sport and Sponsorship -- 4. Power Game : Why Sport Matters to Television -- 5. Who Wants to Be a Millionaire? Media Sport and Stardom -- 6. The Race Game : Media Sport, Race and Ethnicity -- 7. Playing the Game : Media Sport and Gender -- 8. Games Across Frontiers : Mediated Sport and National Identity -- 9. The Sports Pages : Journalism and Sport -- 10. Consuming Sports : Fans, Fandom and the Audience -- 11. Conclusion : Sport in the Digital Age -- Bibliography -- Index.
Sommario/riassunto	Praise for the first edition: 'An excellent book that tries to come to grips with the ever-increasing role of sport in the media as a particular phenomenon of 20th-century popular culture. 'European Journal of Communication (2000) 'Excellent, well written and informative... of interest and use to a wider constituency. 'Times Higher Education Supplement (May 2000) The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture. Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the

rise of new sports stars such as boxing's Amir Khan and cycling's Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption. For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport. Covers the following topics: the history of media in sport; television, sport and sponsorship; why sport matters to television; sports stars; sports journalism; fans and the audience; sport in the digital media economy.

4. Record Nr.	UNINA9910452307903321
Autore	Porte Joel
Titolo	Consciousness and culture [[electronic resource]] : Emerson and Thoreau reviewed / / Joel Porte
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-73071-8 9786611730710 0-300-13057-0
Descrizione fisica	1 online resource (257 p.)
Disciplina	810.9/003
Soggetti	National characteristics, American, in literature Consciousness in literature Culture in literature Electronic books. New England Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 226-227) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ONE. Emerson, Thoreau, and

the Double Consciousness -- TWO. Transcendental Antics -- THREE.
The Problem of Emerson -- FOUR. Representing America -- FIVE.
Emerson as Journalist -- SIX. Emerson at Harvard -- SEVEN. Holmes's
Emerson -- EIGHT. Emerson's French Connection -- NINE. Henry
Thoreau and the Reverend 125 Poluphloisboios Thalassa -- TEN.
Society and Solitude -- ELEVEN. "God Himself Culminates in the Present
159 Moment": Thoughts on Thoreau's Faith -- TWELVE. "In Wildness is
the Preservation of the World": 169 The Natural History of Henry David
Thoreau -- THIRTEEN. Writing and Reading New Englandly -- LIST OF
ABBREVIATIONS -- NOTES -- BIBLIOGRAPHICAL NOTE -- INDEX

Sommario/riassunto

Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals: America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protégé. The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of "self-culture," produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal to all readers interested in the writings of Emerson and Thoreau.
