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Autore	Hughes Fiona <1958->
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Descrizione fisica	1 online resource (viii, 324 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references (p. 316-320) and index.
Nota di contenuto	The centrality of the problem of formalism -- Formalism and the circle of representation -- Formal idealism and the aesthetic condition of experience -- The deep structure of synthesis -- The completion of the subjective deduction in the deductions of the Critique of Judgement -- A priori knowledge as the anticipation of a material given and the need for a spatial schematism -- Empirical systematicity and its relation to aesthetic judgement -- Aesthetic judgement's exemplary exhibition of cognition.
Sommario/riassunto	A uniquely systematic study arguing that Kants account of aesthetic judgement is a necessary extension of his epistemological argument.