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Autore	Pushkin Aleksandr Sergeevich <1799-1837.>
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Collana	Russian literature and thought
Altri autori (Persone)	Anderson Nancy K
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-224) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- The Little Tragedies in English: An Approach -- The Miserly Knight -- Mozart and Salieri -- The Stone Guest -- A Feast During the Plague -- The Seduction of Power: The Miserly Knight -- Betrayal of a Calling: Mozart and Salieri -- The Weight of the Past: The Stone Guest -- Survival and Memory: A Feast During the Plague -- Commentary -- Notes -- Select Bibliography -- Index
Sommario/riassunto	In a major burst of creativity, Russian poet Alexander Pushkin during just three months in 1830 completed Eugene Onegin, composed more than thirty lyric poems, wrote several short stories and folk tales, and penned the four short dramas in verse that comprise the "little tragedies." The "little tragedies" stand among the great masterpieces of Russian literature, yet they were last translated into English a quarter-century ago and have in recent years been out of print entirely. In this outstanding new translation, Nancy K. Anderson preserves the cadence and intensity of Pushkin's work while aligning it with today's poetic practices and freer approach to metrics. In addition she provides critical essays examining each play in depth, a discussion of her approach to translating the plays, and a consideration of the genre of these dramatic pieces and their performability. The four "little tragedies"-

Mozart and Salieri, The Miserly Knight, The Stone Guest, and A Feast During the Plague-are extremely compressed dialogues, each dealing with a dominant protagonist whose central internal conflict determines both the plot and structure of the play. Pushkin focuses on human passions and the interplay between free will and fate: though each protagonist could avoid self-ruin, instead he freely chooses it.
