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Autore	Burke Sean <1961->
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Nota di contenuto	Introduction : The responsibilities of the writer -- The ethical opening -- The ethics of legacy -- Signature and authorship in the Phaedrus -- The textual estate : Nietzsche and authorial responsibility -- Conclusion : Creativity versus containment : the aesthetic defence.
Sommario/riassunto	The ethical question is the question of our times. Within critical theory it has focused on the act of reading. This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing.