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Collana	Media in transition
Altri autori (Persone)	CameronFiona KenderdineSarah
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rise and fall of the post-photographic museum : technology and the transformation of art / Peter Walsh -- Materiality of virtual technologies : a new approach to thinking about the impact of multimedia in museums / Andrea Witcomb -- Beyond the cult of the replicant-- museums and historical digital objects : traditional concerns, new discourses / Fiona Cameron -- Te Ahu Hiko : cultural heritage and indigenous objects, people, and environments / Deidre Brown -- Redefining digital art : disrupting borders / Beryl Graham -- Online activity and offline community : cultural institutions and new media art / Sarah Cook -- Crisis of authority : new lamps for old / Susan Hazan -- Digital cultural communication : audience and remediation / Angelina Russo and Jerry Watkins -- Digital knowledgescapes : cultural, theoretical, practical and usage issues facing museum collection

databases in a digital epoch / Fiona Cameron and Helena Robinson -- Art is redeemed, mystery is gone : the documentation of contemporary art / Harald Kraemer -- Cultural information standards-- political territory and rich rewards / Ingrid Mason -- Finding a future for digital cultural heritage resources using contextual information frameworks / Gavan McCarthy -- Engaged dialogism in virtual space : an exploration of research strategies for virtual museums / Suhas Deshpande, Kati Geber, and Corey Timpson -- Localized, personalized, and constructivist : a space for online museum learning / Ross Parry and Nadia Arbach -- Speaking in Rama : panoramic vision in cultural heritage visualization / Sarah Kenderdine -- Dialing up the past / Erik Champion and Bharat Dave -- Morphology of space in virtual heritage / Bernadette Flynn -- Toward tangible virtualities : tangialities / Slavko Milekic -- Ecological cybernetics, virtual reality, and virtual heritage / Maurizio Forte -- Geo-storytelling : a living archive of spatial culture / Scot T. Refsland, Marc Tuters, and Jim Cooley -- Urban heritage representations in hyperdocuments / Rodrigo Paraizo and Jose Ripper Kos -- Automatic archaeology : bridging the gap between virtual reality, artificial intelligence, and archaeology / Juan Antonio Barcelo.

Sommario/riassunto

This is a collection of theoretical and practical perspectives from a range of disciplines on the challenges of using digital media in research, preservation, management, interpretation, and representation of cultural heritage.
