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Sommario/riassunto	The Power of Genre was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The Power of Genre is a radical and systematic rethinking of the relationship between literary genre and critical explanation. Adene Rosmarin shows how traditional theories of genre-whether called "historical," "intrinsic," or "theoretical"-are necessarily undone by their attempts to define genre representationally. Rather, Rosmarin argues, the opening