

1. Record Nr.	UNINA9910452291803321
Titolo	Neural plasticity and cognitive development [[electronic resource]] : insights from children with perinatal brain injury / / Joan Stiles ... [et al.]
Pubbl/distr/stampa	New York, : Oxford University Press, c2012
ISBN	0-19-025571-4 0-19-023502-0 1-280-59589-2 9786613625724 0-19-993850-4
Descrizione fisica	1 online resource (383 p.)
Altri autori (Persone)	StilesJoan
Disciplina	617.4/81044
Soggetti	Neuroplasticity Brain - Growth Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Neuroplasticity and the developing brain -- The basics of brain development -- Etiology and neurological effects of perinatal stroke -- Somatosensory and motor processes -- Visuospatial processes -- Attention, memory, and executive functions -- Early communicative development to first words -- Later language development : syntax and discourse -- Plasticity of overall intellectual functioning : evidence from standardized tests -- Clinical implications -- Toward and integrative model of neurobehavioral development.
Sommario/riassunto	The advent of modern neurobiological methods over the last three decades has provided overwhelming evidence that it is the interaction of genetic factors and the experience of the individual that guides and supports brain development. Brains do not develop normally in the absence of critical genetic signaling, and they do not develop normally in the absence of essential environmental input. The key to understanding the origins and emergence of both the brain and behavior lies in understanding how inherited and environmental factors

are engaged in the dynamic and interactive processes that defi

2. Record Nr.	UNINA9910793253403321
Titolo	Drama research methods : : provocations of practice // edited by Peter Duffy, Christine Hatton, and Richard Sallis
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2019]
ISBN	90-04-38957-1
Descrizione fisica	1 online resource (275 pages)
Collana	Bold visions in educational research ; ; volume 62
Disciplina	792.01
Soggetti	Theater - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Foreword: The Both/And of Performance Research -- Notes on Contributors -- Introduction -- Provocations of Design -- Touchstones of Practice / George Belliveau and Christine Sinclair -- ACTive pARTicipation / Jo Raphael and Kelly Freebody -- Learning on the Ground / Kathleen Gallagher and Richard Sallis -- Provocations of Method -- A Research Tango in Three Moves / Christine Hatton and Richard Sallis -- Three Arts Based Researchers Walk into a Forum / Nisha Sajjani , Richard Sallis and Joe Salvatore -- Surrender, Pedagogy Ambiguity, Research and Impossibility / Joe Norris , Lynn Fels and Yasmine Kandil -- Participation in Participatory Drama-Based Research / Diane Conrad and Janinka Greenwood -- Provocations of Representation -- How Do Culture and Power Work in and through Drama Research? / S. Busby and B. S. Heap -- Representation, Authenticity and the Graphic Novel in Arts Education Inquiry / Robin Pascoe and Peter R. Wright -- Defiant Bodies / Emma Selwyn and Liselle Terret -- Provocations of Practice -- We Need to Talk about Theory / Helen Cahill , Viv Aitken and Christine Hatton -- The Stories That Made Us / Christine Hatton and Peter Duffy -- Research and Its Impact / John O'toole and Peter Duffy -- Lessons Learned / Allison Anders , Peter Duffy , Christine Hatton and RICHARD SALLIS -- Well Begun Is Half Done / Brad Haseman.

At a time when universities demand immediate and quantifiable impacts of scholarship, the voices of research participants become secondary to impact factors and the volume of research produced. Moreover, what counts as research within the academy constrains practices and methods that may more authentically articulate the phenomena being studied. When external forces limit methodological practices, research innovation slows and homogenizes. This book aims to address the methodological, interpretive, ethical/procedural challenges and tensions within theatre-based research with a goal of elevating our field's research practice and inquiry. Each chapter embraces various methodologies, positionalities and examples of mediation by inviting two or more leading researchers to interrogate each other's work and, in so doing, highlight current debates and practices in theatre-based research. Topics include: ethics, method, audience, purpose, mediation, form, aesthetics, voice, data generation, and research participants. Each chapter frames a critical dialogue between researchers that take multiple forms (dialogic interlude, research conversation, dramatic narrative, duologue, poetic exchange, et cetera).
