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Descrizione fisica	1 online resource (873 p.)
Collana	Routledge advances in international relations and global politics ; ; 113
Disciplina	364.15/1
Soggetti	Genocide Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of figures; List of tables; Acknowledgments; 1. Introduction: diffusing genocide studies, defusing genocides; Outline of the volume; Part I: Theory; 2. Genocide and crimes against humanity; Genocide; Challenges of intervention; Understanding crimes against humanity; Conclusion; 3. Encompassing genocide; Introduction; Conceiving and authoring the project; Encompassing the subject; Illustrating genocide; Individualizing victims, perpetrators, and bystanders; Precluding paralysis Shaping the citizen and preventing the crime4. Genocide as political violence; The question of severity; The international law dimension; The Whitaker Report; Recent legal innovations and remaining quandaries; Political violence in comparative genocide studies; The Cambodia "autogenocide" debate; Alternative framings: "politicide" and "democide"; Genocide, war, and political violence; Conclusion; 5. The ethics of genocide; Introduction; Origin; Intent; Justification; Denial; Intervention; Justice; Conclusion 6. Communicating genocide: destructive and constructive uses of communication in modern mass killingIntroduction: Ottomans and Armenians; Genocide and communication; Media as genocidal instruments; Genocidal discourse; Rumor, gossip, and denunciation;

1.

	Communication and genocide prevention; Other genocide-prevention strategies; Conclusion; 7. Bosnia and Herzegovina: media and security after Dayton; Media and security: a theoretical perspective; Media in ex-Yugoslavia; Bosnian media, ethnic mobilization, and civil war; Media and security after Dayton; The media and intercommunal tensions Professionalism and securityConclusion; 8. Gender, genocide, and mass violence; Feminist IR and comparative genocide studies: some parallels; Genocide and gender: the historical record and contemporary analysis; Gendercidal institutions; Gendering perpetrators; Humanitarian challenges; 9. Imagi(ni)ng gender and conflict; I; II; III; IV; Coda; 10. Parainstitutional violence in Latin America; Death squads; Parainstitutionality in Colombia; Warlordism and the Colombian paramilitaries; An "organic" paramilitarism: Peru and the rondas campesinas; Future directions 11. Subaltern genocide: genocides by the oppressedSubaltern genocide in theory and practice (with Nicholas Robins); Subaltern genocide and comparative genocide studies; On the genocidal aspect of certain subaltern uprisings; Slave uprisings; Native rebellions; Peasant jacqueries; Modern anti-colonial rebellioans; 12. "When the rabbit's got the gun": subaltern genocide and the genocidal continuum; Performance; Carnivals and curses; Androcidal feminism; Atrocity; "Understandably very angry": Jews over Germans; Subaltern hate crimes and "market-dominant minorities" Prison rape in the United States
Sommario/riassunto	<p>The Scourge of Genocide collects essays, reviews, and reportage on the subjects of genocide and crimes against humanity by Adam Jones, recently selected as one of ""Fifty Key Thinkers on the Holocaust and Genocide."" The volume includes a number of previously-unpublished essays, and explores a range of debates and approaches in comparative genocide studies, such as:</p> <p></p> <ul><li>Genocide, pedagogy, and visual representation.</li><li>Gender and ""gendercide.""</li><li>The role of media and communications in genocide.</li><li>The historiography of genocide studies. </li><li>"Subaltern ge</li></ul>