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| Titolo | Studies in the Text of the Old Testament : An Introduction to the Hebrew Old Testament Text Project // by Dominique Barthelemy |
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| ISBN | 1-57506-670-X |
| Descrizione fisica | 1 online resource (721 p.) |
| Collana | Textual criticism and the translator ; ; v. 3 |
| Altri autori (Persone) | BarthelemyDominique |
| Disciplina | 221.4/46 |
| Soggetti | RELIGION - Judaism - Sacred Writings RELIGION - Biblical Studies - Old Testament Criticism, interpretation, etc. Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The introduction to v. 1 is translated by Stephen Pisano and Peter Pettit; the introduction to v. 2 is translated by Joan Cook and Sarah Lind; the introduction to v. 3 is translated by Sarah Lind. This book contains English-language translations of the introductions by Dominique Barthelemy to volumes 1-3 of Critique Textuelle de L'Ancien Testament. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Chapter 2: The Medieval Manuscripts and the Classical Tiberian TextChapter 3: Proto-, Pre-, and Extra-Masoretic; Section Two: The Contribution of the Versions; Chapter 1: The Ancient Greek Text; Chapter 2: Versions Subsequent to Standardization; Chapter 3: Relationships between the Versions and the Text; Conclusion; Supplement; CTAT Preface; Works Cited; Index of Authors; Index of Scripture; Back Cover. Front Cover; Title; Copyright; Contents; Preface; Introduction; Abbreviations; Part One; Chapter 1: The History of Old Testament Textual Criticism from Its Origins to J.D. Michaelis; Chapter 2: The Hebrew Old Testament Text Committee and the Task of Hebrew Textual Criticism; Part Two; Chapter 1: Textual Decisions of the Translations Consulted in CTAT; Chapter 2: Origins of the Corrections; Part Three; Introduction: The Textual Witnesses; Section One: The Different Forms of the Hebrew Text; Chapter 1: The Authority of the |

