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Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication ; Table of Contents; Music Examples and Facsimiles; Illustrations; Acknowledgements ; Abbreviations; Preface; I Tradition of Vocal and Instrumental Music in Tragedy; II The Willow Song; III Ophelia's Songs; IV Magic Songs; V Adult Songs and Robert Armin; VI Adult Songs from Hamlet to Othello; VII Blank Verse, Prose and Songs in King Lear; VIII Instrumental Music, Part One: Tamburlaine, Richard II, Troilus and Cressida; IX Instrumental Music Part Two: Stringed Versus Wind Instruments X Retrospect of Scholarship on Shakespeare and MusicBibliography; Addenda; Index of Lyrics; Index of Person, Places, Plays, etc.; Index of Subjects
Sommario/riassunto	First published in 1963. When originally published this book was the first to treat at full length the contribution which music makes to Shakespeare's great tragedies, among them Hamlet, Othello, and King Lear. Here the playwright's practices are studied in conjunction with those of his contemporaries: Marlowe and Jonson, Marston and Chapman. From these comparative assessments there emerges the method that is peculiar to Shakespeare: the employment of song and instrumental music to a degree hitherto unknown, and their use as an integral part of the dramatic structure.

