

1. Record Nr.	UNINA9910452278203321
Titolo	Heritage and tourism : place, encounter, engagement // edited by Russell Staiff, Robyn Bushell and Steve Watson
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-11424-2 0-415-53265-5 0-203-07461-0 1-135-11425-0
Descrizione fisica	1 online resource (321 p.)
Collana	Key issues in cultural heritage
Altri autori (Persone)	BushellRobyn StaiffRussell WatsonSteve
Disciplina	910
Soggetti	Heritage tourism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of illustrations; List of tables; List of contributors; Series Editors' foreword; 1 Introduction - place, encounter, engagement: context and themes; PART I The intimacy of encounters; 2 Gateway and garden: a kind of tourism in Bali; 3 Authorising the unauthorised: liquidity, complexity and the heritage-tourist in the era of social media; PART II Heritage, tourists and the work of representation; 4 Heritage tourism and its representations; 5 Swords, sandals and togas: the cinematic imaginary and the tourist experiences of Roman heritage sites 6 Country matters: the rural-historic as an authorised heritage discourse in EnglandPART III Tourism and performance at heritage places; 7 Cuzcotopia: imagining and performing the Incas; 8 Using immersive and interactive approaches to interpreting traumatic experiences for tourists: potentials and limitations; PART IV Heritage, 'tradition', tourism and the politics of change; 9 Cultures of interpretation; 10 Heritage for sale: Indigenous tourism and

misrepresentations of voice in northern Chile; 11 Discourses of development: narratives of cultural heritage as an economic resource
PART V Managing the heritage-tourism engagement12 Cambodian experiences of the manifestation and management of intangible heritage and tourism at a World Heritage site; 13 Heritage tourism in Africa; 14 Clustering industrial heritage tourists: motivations for visiting a mining site; Index

Sommario/riassunto

<P>Under the aegis of the term 'dialogues', Heritage and Tourism reconsiders the heritage/tourism interaction in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both.
</P>
