Record Nr. UNINA9910452271103321 Autore Palyvou Klaire **Titolo** Akrotiri Thera [[electronic resource]]: an architecture of affluence 3,500 years old / / by Clairy Palyvou Philadelphia, Pa., : INSTAP Academic Press, 2005 Pubbl/distr/stampa **ISBN** 1-931534-87-X 1-62303-066-8 Descrizione fisica 1 online resource (245 p.) Collana Prehistory monographs;; 15 Disciplina 722/.61 Soggetti Architecture, Minoan - Greece - Akroterion Architecture, Domestic - Greece - Akroterion Electronic books. Akroterion (Greece) Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [191]-196) and index. Nota di bibliografia ""List of Tables in the Text""; ""List of Figures in the Text""; ""List of Nota di contenuto Color Plates""; ""Preface""; ""Acknowledgments""; ""1 The Volcanic Fate of Thera""; ""2 The Archaeologist: An Unexpected Visitor 3,500 Years Later"": ""3 The Settlement Pattern of Thera during the 2nd Millennium B.C.""; ""4 The Akrotiri Region: Landscape, Past and Present""; ""5 The Town""; ""6 The Buildings""; ""7 A Guided Tour through the Town""; ""8 A Synopsis of the Theran House Model""; ""9 The Art of Building: Materials and Techniques""; ""10 Design and Morphology""; ""11 Reconciling with the Wrath of Engelados"" ""12 Thera and Her Neighbors in a Time of Opulence"""Bibliography""; ""Index"" Sommario/riassunto This book examines the architecture of Akrotiri, dealing not only with the building technology, but also with issues of typology, form, and function. It provides an overall picture of the architecture of Akrotiri. including an outline of its town plan, a description of the individual houses, and a discussion of its relationship with Crete and its neighbours in the Eastern Mediterranean. The book is based on the author's personal observations and experience obtained over a fifteen

year period (1977-1992) of work at the site of the Akrotiri excavation.

This book is confined to the last phase of