

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910452268503321 |
| Autore | Ho Jennifer Ann <1970-, > |
| Titolo | Consumption and identity in Asian American coming-of-age novels // Jennifer Ann Ho |
| Pubbl/distr/stampa | New York : , : Routledge, , 2005 |
| ISBN | 0-203-95843-8 0-415-64694-4 1-135-46912-1 |
| Descrizione fisica | 1 online resource (ix, 202 p.) |
| Collana | Studies in Asian Americans |
| Disciplina | 813.009/895 |
| Soggetti | American fiction - Asian American authors - History and criticism Bildungsromans, American - History and criticism Consumption (Economics) in literature Asian Americans - Intellectual life Identity (Psychology) in literature Asian Americans in literature Group identity in literature Food habits in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 179-196) and index. |
| Nota di contenuto | Consuming Asian American history in Frank Chin's Donald Duk -- To eat, to buy, to be : consumption as identity in Lois Ann Yamanaka's Wild Meat and the Bully Burgers -- Feeding the spirit : mourning for the mother(land) in Lan Cao's Monkey Bridge and Nora Okja Keller's Comfort Woman -- Fusion creations in Gus Lee's China Boy and Gish Jen's Mona in the Promised Land. |