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Nota di contenuto	short title page; title page; copyright page; table of contents; commentator's preface; list of abbreviations; commentary on volume 1: reflection & mystery; 1: introduction; 2: the broken world; 3: the exigency for transcendence; 4: truth as a value: the intelligible milieu; 5: primary & secondary reflection: the existential reference point; 6: feeling as a mode of participation; 7: being in a situation; 8: 'my life'; 9: togetherness: identity & depth; 10: presence as mystery; commentator's summary of volume 1; commentary on volume 2: faith & reality; 1: the question of being 2: existence & being3: ontological exigency; 4: the legitimacy of ontology; 5: opinion & faith; 6: prayer & humility; 7: freedom & grace; 8: testimony; 9: death & hope; 10: conclusion; commentator's summary of volume 2; bibliography; index
Sommario/riassunto	Over the past decade there has been renewed interest in the thought of the Christian existentialist Gabriel Marcel. An English translation of his autobiographical final work Awakenings as well as a collection of his essays on music have recently been published by Marquette University Press. Major philosophical works of his have been reprinted, the foremost among them being the two volume The Mystery of Being, a

work in which Marcel discusses almost all of the major components of his thought and which he said contained an "approximate synthesis" of his ideas. Marcel was among the first to enu
