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Autore	Kinkley Jeffrey C. <1948->
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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- 1 Introduction: Corruption, Realism, and the Return of the Political Novel -- 2 The Trendsetter: Lu Tianming's Heaven Above -- 3 The Banned Blockbuster: Chen Fang's Heavens Wrath -- 4 Climax: The Alarum and Standard-BearerZhang Ping's Choice -- 5 Anticorruption by Indirection: Wang Yuewen's National Portrait -- 6 Dirt Plus Soap Equals Pay Dirt: Liu Ping's Dossier on Smuggling -- 7 Chinese Realism, Popular Culture, and the Critics -- 8 Conclusion: The Chinese Discourse of Corruption-and Its Limits -- Notes -- Bibliography -- Character List -- Index
Sommario/riassunto	Examines the rebirth of the Chinese political novel and its media adaptations, explaining how the works reflect contemporary Chinese life and how they embody Chinese traditions of social criticism, literary realism, and contemplation of taboo subjects. This book includes excerpts from personal interviews with China's 3 anticorruption novelists.