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Sommario/riassunto	A selection of 11 presentations from a seminar on phenomenology and hermeneutics held at Marquette University since 2002 explore a range

of issues and a variety of methods in the two areas of philosophy. Among their topics are the genesis of the Heideggerian interrogation on the origin of the work of art, a phenomenological reading of Samuel Beckett's *Waiting for Godot*, and speaking to the world through Husserl and Merleau-Ponty. Annotation ©2007 Book News, Inc., Portland, OR (booknews.com)

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