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Autore	Davis Frank Marshall <1905-1987.>
Titolo	Writings of Frank Marshall Davis [[electronic resource]] : a voice of the black press / / by Frank Marshall Davis ; edited with an introduction by John Edgar Tidwell
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Altri autori (Persone)	TidwellJohn Edgar
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Soggetti	American literature - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A collection of the author's writings on race relations, music, literature, etc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; The Subversive Vision of Frank Marshall Davis: An Introduction; A Note on the Text; A HISTORY OF BLUES AND ALL THAT JAZZ; AFRICAN AMERICAN LITERATURE AT MID-CENTURY; PASSING PARADE AS POLITICAL CRITIQUE; DEMOCRACY, HAWAIIAN STYLE; Glossary; Index
Sommario/riassunto	Frank Marshall Davis (1905-1987) was a central figure in the black press, working as reporter and editor for the Atlanta World , the Associated Negro Press , the Chicago Star , and the Honolulu Record . Writings of Frank Marshall Davis presents a selection of Davis's nonfiction, providing an unprecedented insight into one journalist's ability to reset the terms of public conversation and frame the news to open up debate among African Americans and all Americans. During the middle of the twentieth century, Davis set forth a radical vision that challenged the status quo. His commentary on race r