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| Nota di contenuto | Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- Part One. Immigration and Identity Formation -- 1. The Nation-Immigration Dialectic -- 2. The Field of the Media -- 3. The Immigration Debate in Canada and Germany -- Part Two. Immigration Debate in a Settler Society -- 4. Immigration as Danger -- 5. Humanitarian Immigration -- 6. Economic Utility -- Part Three. Immigration Debate in an Ethnic Nation -- 7. A Nation of Wirtschaftswunder? -- 8. From Immigration to Integration -- 9. Refugees and Asylum Seekers -- Conclusion -- Epilogue: Towards a Critical Immigration Dialectic -- Appendix: Research Design -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Immigration is an integral part of national identity in settler societies such as Canada. But in countries where identity is defined more in ethnic terms, such as Germany, the presence of immigrants has only recently begun to be acknowledged. Taking these two countries as case |

studies, *Immigration Dialectic* explores the impact of immigration on national identity as imagined through media-based discourse. Harald Bauder argues that while both countries rely on negative depictions of immigrants to construct a positive image of the self, the ways in which Canada and Germany construct national identity in relation to representations of immigrants are significantly different. Bauder introduces a sophisticated framework of Hegelian dialectics for the growing interdisciplinary literature regarding media perspectives on immigration and national identity. Providing close analysis of themes such as belonging, economic impacts, and national security, *Immigration Dialectic* will appeal to anyone interested in contemporary discussions on immigration.
