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4.4 Placement of adverbs and prepositional phrases4.5 Tense and aspect; 4.6 Wh-interrogatives in Chinese and Western sources; 4.7 Topic-comment and discourse structure; 4.8 The verb *makee*; 5. Conclusion; References; African slave population of Portuguese India; 1. Introduction; 1.1 The relationship between the Asian and African creoles; 1.2 The relationship between the Asian creoles and African languages; 2. Africans in India prior to European colonial presence; 3. Africans in India as a result of European colonial activities; 3.1 Terminology in Portuguese documents; 3.2 Origins of the slaves 3.3 Demography3.3.1 Goa; 3.3.2 The Província do Norte; 4. Discussion; References; Vestiges of etymological gender in Malacca Creole Portuguese; 1. Introduction; 2. The language; 3. The basis for the study; 4. Framework for the discussion; 5. Data and procedures; 6. Vestigial etymological gender: derivational morphemes in MCP?; 7. Does MCP have vestiges of contextual gender inflection?; 8. The status of gender morphology in MCP; 9. Did diglossia cease when the Dutch conquered Malacca?; 10. Conclusion; Abbreviations; References; Bazaar Malay topics; 1. Introduction; 2. Topic prominence 3. English-style topic structure4. Chinese-style topic structure; 5. Bare conditionals; 6. Multiple topics and multiple comments; 7. Comparing Topic prominence in Singapore English; 8. Conclusion; References; Index

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#### Sommario/riassunto

This book shifts the focus of Pidgin and Creole Studies from the better-known Atlantic/Caribbean contexts to the Indian Ocean, the South China Sea and Mongolia. By looking at Asian contexts before and after Western colonial expansion, we offer readers insights into language contact in historical settings and with empirical features substantially different from those that have shaped the theory of the field. Two pidgin varieties of the Far East are described in detail, namely Chinese-Pidgin Russian and China Coast Pidgin. The former offers a unique opportunity to observe the typological dynamic

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Disciplina	700
Soggetti	Art Decorative arts Industrial arts Arts décoratifs Metiers periodicals. Czasopismo o sztuce Periodicals. Periodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"A monthly for the public devoted to the higher ideals."