

1. Record Nr.	UNISA990000293880203316
Autore	URBAN, Marek W.
Titolo	Structure-property relations in polymers : spectroscopy and performance / [edited by] Marek W. Urban, Clara D. Craver
Pubbl/distr/stampa	Washington, DC : America Chemical Society, copyr. 1993
ISBN	0-8412-2525-7
Descrizione fisica	XIII, 832 p. ; 22 cm
Collana	Advances in chemistry serie ; 236
Altri autori (Persone)	CRAVER, Clara D.
Disciplina	547.7046
Soggetti	Polimeri - Analisi spettroscopica - Congressi - 1991
Collocazione	547.7046 STR
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452252703321
Titolo	Interpreting visual culture : explorations in the hermeneutics of the visual // edited by Ian Heywood and Barry Sandywell
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-72923-5 1-280-13981-1 0-203-98459-5
Descrizione fisica	1 online resource (287 p.)
Altri autori (Persone)	HeywoodIan <1948-> SandywellBarry
Disciplina	111/.85
Soggetti	Aesthetics Vision Hermeneutics Art - Philosophy Art and society Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-257) and index.
Nota di contenuto	Preliminaries; CONTENTS; List of illustrations; List of contributors; Introduction; 1 The hermeneutics of seeing; 2 Specular grammar; 3 Bakhtin and the metaphors of perception; 4 Durkheim's double vision; 5 Readers of the lost art; 6 Seeing becoming drawing; 7 The 'real realm'; 8 The denigration of vision and the renewal of painting; 9 My philosophical project and the empty jug; 10 'Ever more specific'; 11 Aporia of the sensible; Appendix: the original project; Select bibliography; Index
Sommario/riassunto	Interpreting Visual Culture brings together original writings from leading experts in art history, philosophy, sociology and cultural studies. Ranging from an analysis of the role of vision in current critical discourse to discussion of specific examples taken from the visual arts, ethics and sociology, it presents the latest material on the interpretation of the visual in modern culture. Among topics covered

are:* the visual rhetoric of modernity* the drawings of Bonnard* recent
feminist art* practices and perception in arts and ethics.
