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Titolo	Italian tales [[electronic resource]] : an anthology of contemporary Italian fiction // edited by Massimo Riva
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, c2004
ISBN	1-281-73046-7 9786611730468 0-300-12969-6
Descrizione fisica	1 online resource (1 online resource (xxxi, 260 p.).)
Collana	Italian literature and thought series
Altri autori (Persone)	RivaMassimo
Disciplina	853/.0108092
Soggetti	Short stories, Italian Italian fiction - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 257-260).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Prologue. Consuming the View -- The Keeper of Ruins -- Zardino -- The Self-Awareness of the Labyrinth -- Lost Road -- The Penumbra We Have Crossed -- On the Neverending Terrace -- The Piazza -- Great Bear, Little Bear -- Windswept Lane -- Reaching Dew Point -- Montedidio -- Leo's World -- The Sea Voyage of Baron Mandralisca -- Melodrama -- From the Diary of Baron Scarpia -- The Day of Thanksgiving -- Epilogue. Leave-taking -- Credits
Sommario/riassunto	This anthology serves as a literary map to guide readers through the varied geography of contemporary Italian fiction. Massimo Riva has gathered English-language translations of short stories and excerpts from novels that were originally published in Italian between 1975 and 2001. As an expression of a communal contemporary condition, these narratives suggest a new sensibility and a new way of seeing, exploring, and inhabiting the world, in writing. Riva provides a comprehensive introduction to Italian literary trends of the past twenty years. Each selection is preceded by a short introduction and biography of the writer. For English-language readers who are familiar with the work of Italo Calvino and Umberto Eco, this collection presents an

opportunity to acquaint themselves with the work of other important contemporary Italian writers of fiction.
