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Sommario/riassunto

The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational. They lead, that is to say, to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well. In this new book, Roger D. Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts - both canonical and non-canonical - by Amelia Lanyer, Thomas Coryate, John Boys, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Mac
