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Sommario/riassunto

In her fascinating and beautifully illustrated book, Catherine Phillips uses letters, new archival material, and contemporary publications to reconstruct the visual world Gerard Manley Hopkins knew between 1862 and 1889 - with its illustrated journals, art exhibitions, Gothic architecture, photographic shows, and changing art criticism - and to show how it was connected to the startling originality of his writing. - ; Gerard Manley Hopkins initially planned to become a poet-artist. For five years he trained his eye, learned about contemporary art and architecture, and made friends in the Pre-Ra
