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Titolo	Cinderella in America [[electronic resource]] : a book of folk and fairy tales // compiled and edited by William Bernard McCarthy
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Altri autori (Persone)	McCarthyWilliam Bernard <1939->
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Nota di bibliografia	Includes bibliographical references (p. 491-499) and indexes.
Nota di contenuto	Contents; Acknowledgments; Introduction: Yarns Older than Uncle Sam; PART I: THE EARLY RECORD; PART II: THE IBERIAN FOLKTALE IN THE UNITED STATES; PART III: FRENCH TRADITION IN THE OLD LOUISIANA TERRITORY; PART IV: THE BRITISH TRADITION OF THE SOUTH; PART V: OTHER PEOPLE, OTHER TALES; PART VI: A CASE STUDY; Appendix: Studying American Folktales; References; List of Credits; Tale Type Index; Motif Index; Index of Collectors; Index of Storytellers
Sommario/riassunto	For years many folklorists have denied the possibility of a truly American folk or fairy tale. They have argued that the tales found in the United States are watered-down derivatives of European fare. With this gathering, William Bernard McCarthy compiles evidence strongly to the contrary. Cinderella in America: A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present. To capture this richness, tales are grouped in chapters that represent regional and ethnic groups, including Iberian, French, German, British, Ir