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| 1. Record Nr. | UNINA9910452243603321 |
| Autore | Siddiqui Mona |
| Titolo | The good Muslim : reflections on classical Islamic law and theology // Mona Siddiqui [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2012 |
| ISBN | 1-107-22431-4 1-139-36540-1 1-280-66383-9 9786613640765 1-139-37791-4 1-139-37505-9 0-511-98001-9 1-139-37648-9 1-139-37106-1 1-139-37934-8 |
| Descrizione fisica | 1 online resource (vii, 231 pages) : digital, PDF file(s) |
| Disciplina | 297.2 |
| Soggetti | Religious life - Islam Islam - Doctrines Islamic ethics Islamic law Islam - Essence, genius, nature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; THE GOOD MUSLIM; Dedication; Title; Copyright; Contents; Acknowledgements; Introduction; A SHORT NOTE ON THE CHAPTERS; 1: Spoken, Intended, and Problematic Divorce in Hanafi Fiqh; WHEN IS A DIVORCE A DIVORCE?; LEGAL CAPACITY FOR DIVORCE; DELEGATION (TAFWID) IN DIVORCE; CONCLUSION; 2: Between Person and Property: Slavery in Quduri's Mukhtasar; SLAVES AND SALE; MARRIAGE, CONCUBINAGE, AND SEXUAL RELATIONS WITH SLAVES; 'ITAQ: MANUMISSION OR SETTING FREE; THE MUKATAB SLAVE; TADBI - A SLAVE'S FREEDOM ON THE MASTER'S DEATH; SLAVES AND ZIHAR; |

MISCELLAENEOUS CRIMES AND TESTIMONY; CONCLUSION
3: Pig, Purity, and Permission in Maliki Slaughter
CONDITIONS OF SLAUGHTERING; THOSE WHO CAN PERFORM SLAUGHTER; PIG AND BLOOD; CONCLUSION; 4: Drinking and Drunkenness in Ibn Rushd; THE DIVORCE OF THE INTOXICATED PERSON; RITUAL ABLUTION; SALES THAT ARE PROHIBITED; 5: Islamic and Other Perspectives on Evil; 6: The Language of Love in the Qur'an; 7: Virtue and Limits in the Ethics of Friendship; Glossary; Bibliography; SECONDARY SOURCES
BIBLIOGRAPHY; Index

Sommario/riassunto

In this thought-provoking book, Mona Siddiqui reflects upon key themes in Islamic law and theology. These themes, which range through discussions about friendship, divorce, drunkenness, love, slavery and ritual slaughter, offer fascinating insights into Islamic ethics and the way in which arguments developed in medieval juristic discourse. Pre-modern religious works contained a richness of thought, hesitation and speculation on a wide range of topics, which were socially relevant but also presented intellectual challenges to the scholars for whom God's revelation could be understood in diverse ways. These subjects remain relevant today, for practising Muslims and scholars of Islamic law and religious studies. Mona Siddiqui is an astute and articulate interpreter who relays complex ideas about the Islamic tradition with great clarity. Her book charts her own journey through the classical texts and reflects upon how the principles expounded there have guided her own thinking, teaching and research.
