

1. Record Nr.	UNINA9910452237303321
Titolo	Trans(per)forming Nina Arsenault [[electronic resource]] : an unreasonable body of work / / edited by Judith Rudakoff
Pubbl/distr/stampa	Bristol [England], : Intellect, 2012
ISBN	1-84150-695-8
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	RudakoffJudith
Disciplina	305.9/066 305.9066
Soggetti	Transgender people Transgender people - Identity Transgender people's writings Transgenderism Surgery, Plastic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. The texts -- pt. 2. The silicone diaries -- pt. 3. The photographs.
Sommario/riassunto	After sixty surgeries at a cost of almost 200,000 to feminize and beautify her originally male body, transgendered Canadian artist Nina Arsenault has created a body of work emanating from her experiences that includes photographs, videos disseminated online, a website, a blog, several social networking presentation sites, stage plays, print media writing, and performance of the body in both celebrity appearances and daily public life. Arsenault was born in rural Ontario in 1974 and until the age of six lived as Rodney in a trailer park with her working-class family. Her father delivered bread