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Nota di bibliografia	Includes bibliographical references (p. [157]-177) and index.
Nota di contenuto	Race mixture and the representation of Indians in the United States and the Andes -- Temperance and miscegenation in Whitman's Franklin Evans -- Cuban slave fiction : race mixture in Sab -- Floral counterdiscourse : miscegenation, ecofeminism, and hybridity in Lydia Maria Child's Romance of the republic -- The white blackbird : miscegenation, genre, and the tragic mulatta in Howells, Harper, and The babes of romance.
Sommario/riassunto	Race mixture has played a formative role in the history of the Americas, from the western expansion of the United States to the political consolidation of Latin America. This text examines 19th-century authors in the United States and Spanish America who struggled to give

voice to contemporary dilemmas about interracial sexual and cultural mixing.
