

1. Record Nr.	UNINA9910456920903321
Autore	Duara Prasenjit
Titolo	Rescuing history from the nation [[electronic resource]] : questioning narratives of modern China / / Prasenjit Duara
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1996, c1995
ISBN	1-282-42631-1 9786612426315 0-226-16723-2
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	951.0072 951/.072
Soggetti	Civilization, Oriental Electronic books. China History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-257) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Part One -- Part Two -- Conclusion -- References -- Index
Sommario/riassunto	Prasenjit Duara offers the first systematic account of the relationship between the nation-state, nationalism, and the concept of linear history. Focusing primarily on China and including discussion of India, Duara argues that many historians of postcolonial nation-states have adopted a linear, evolutionary history of the Enlightenment/colonial model. As a result, they have written repressive, exclusionary, and incomplete accounts. The backlash against such histories has resulted in a tendency to view the past as largely constructed, imagined, or invented. In this book, Duara offers a way out of the impasse between constructionism and the evolving nation; he redefines history as a series of multiple, often conflicting narratives produced simultaneously at national, local, and transnational levels. In a series of closely linked case studies, he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions, the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth-century China. He

demonstrates the necessity of incorporating contestation, appropriation, repression, and the return of the repressed subject into any account of the past that will be meaningful to the present. Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress-or stalled progress-toward modernity.

2. Record Nr.	UNINA9910452236703321
Autore	Hagg Tomas
Titolo	The art of biography in Antiquity // Tomas Hagg [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-36617-3 1-107-23050-0 1-280-64762-0 9786613633675 1-139-37873-2 1-139-06132-1 1-139-37587-3 1-139-37730-2 1-139-37188-6 1-139-38016-8
Descrizione fisica	1 online resource (xv, 496 pages) : digital, PDF file(s)
Disciplina	880.9/35
Soggetti	Classical biography - History and criticism Biography as a literary form
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prolegomena on biography modern and ancient -- 1. In the beginning was Xenophon: memoir, encomium, romance -- 2. Hellenistic theory and practice: fragments of industry -- 3. Popular heroes: the slave, the king, the poet -- 4. The Gospels: from sayings to a full life -- 5. Political biography at Rome: a new start -- 6. Plutarch and his Parallel

Lives: ethical biography -- 7. Ways of life: philosophers and holy men
-- Epilogue on ancient and Christian biography.

Sommario/riassunto

Greek and Roman biography embraces much more than Plutarch, Suetonius and their lost Hellenistic antecedents. In this book Professor Hagg explores the whole range and diversity of ancient biography, from its Socratic beginnings to the Christian acquisition of the form in late antiquity. He shows how creative writers developed the lives of popular heroes like Homer, Aesop and Alexander and how the Christian gospels grew from bare sayings to full lives. In imperial Rome biography flourished in the works of Greek writers: Lucian's satire, Philostratus' full sophistic orchestration, Porphyry's intellectual portrait of Plotinus. Perhaps surprisingly, it is not political biography or the lives of poets that provide the main artery of ancient biography, but various kinds of philosophical, spiritual and ethical lives. Applying a consistent biographical reading to a representative set of surviving texts, this book opens up the manifold but often neglected art of biography in classical antiquity.
