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| 1. Record Nr. | UNISOBE600200000529 |
| Autore | Levi, Primo |
| Titolo | Autoritratto / Primo Levi ; a cura di Ferdinando Camon |
| Pubbl/distr/stampa | Padova : Nord-Est, 1987 |
| Descrizione fisica | 75 p. ; 20 cm |
| Collana | "Nord-Est" ; 2 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910452234903321 |
| Autore | Labonville Marie Elizabeth <1954-> |
| Titolo | Juan Bautista Plaza and musical nationalism in Venezuela [[electronic resource] /] / Marie Elizabeth Labonville |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2007 |
| ISBN | 1-282-07841-0
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| Descrizione fisica | 1 online resource (340 p.) |
| Disciplina | 780.92
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| Soggetti | Composers - Venezuela
Music - Venezuela - 20th century - History and criticism
Nationalism in music
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [297]-314) and index. |
| Nota di contenuto | Background. Introduction : Early twentieth-century art music culture in |

Caracas; the significance of Plaza and his colleagues ; A portrait of Plaza : the man, the musician ; the composer -- Plaza's life and works. Beginnings; first compositions; vocational indecision; first writings on music (1898-1920) ; Rome; plans for musical renewal in Venezuela (1920-1923) ; Paid to compose : the chapel mastership (1923-1948) ; The educator, part 1 (1923-1928) ; The early secular and nationalist compositions (1924-1929) ; The nascent journalist (1925-1928) ; The founding of the Orfeon Lamas, and Plaza's creative response (1927-1963) ; Plaza and the Orquesta Sinfonica Venezuela (1930-1957) ; The mature journalist; writings on nationalism in music (1929-1948) ; The principal nationalist compositions with instruments (1930-1956) ; The educator, part 2 (1930-1941) ; The musicological pioneer (1936-1964) ; Plaza as the subject of reportage ; The later non-nationalist compositions (1930s-1963) ; The educator, part 3 (1942-1962) ; Retirement : final thoughts on education and culture (1962-1964) ; Plaza in retrospect.

Sommario/riassunto

Juan Bautista Plaza (1898-1965) was one of the most important musicians in the history of Venezuela. In addition to composing in a variety of genres and styles, he was the leading figure in Venezuelan music education and musicology at a time when his compatriots were seeking to solidify their cultural identity. Plaza's compositions in the emerging nationalist style and his efforts to improve musical institutions in his home country parallel the work of contemporaneous Latin American musicians including
