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| 1. Record Nr. | UNINA990010028660403321 |
| Autore | Cochin, Charles Nicolas <1715-1790> |
| Titolo | Voyage d'Italie, ou Recueil de notes sur les ouvrages de peinture & de sculpture, qu'on voit dans les principales villes d'Italie. Par M. Cochin, ... Tome premier [-troisieme] |
| Pubbl/distr/stampa | A Paris : chez Ch. Ant. Jombert, pere, libraire du roi, pour l'Artillerie & le Génie, rue Dauphine., 1769 |
| Descrizione fisica | 3 v. (xvj, 230, [2] p. ; [4], 197, [3] p.) ; 8° |
| Locazione | FARBC |
| Collocazione | RARI A |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910452232803321 |
| Autore | Ferguson Jeffrey B. <1964-2018, > |
| Titolo | The Sage of Sugar Hill : George S. Schuyler and the Harlem Renaissance // Jeffrey Ferguson |
| Pubbl/distr/stampa | New Haven, CT : , : Yale University Press, , [2008]
©2008 |
| ISBN | 1-281-72289-8
9786611722890
0-300-13346-4 |
| Descrizione fisica | 1 online resource (321 p.) |
| Disciplina | 813/.52
B |
| Soggetti | African Americans - Intellectual life - 20th century
Novelists, American - 20th century
Conservatives - United States
Journalists - United States
African American journalists
African American novelists
African American conservatives
Harlem Renaissance
Electronic books. |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-288) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. The Problem of George S. Schuyler -- 2. The Ten Commandments -- 3. "The Right to Laugh" -- 4. Debunking Blackness -- 5. "The Rising Tide of Color" -- 6. The Black Mencken -- 7. Hokum and Beyond -- 8. "Black No More" -- Epilogue -- Notes -- Credits -- Index
Sommario/riassunto	This book is the first to focus a bright light on the life and early career of George S. Schuyler, one of the most important intellectuals of the Harlem Renaissance. A popular journalist in black America, Schuyler wielded a sharp, double-edged wit to attack the foibles of both blacks and whites throughout the 1920s. Jeffrey B. Ferguson presents a new understanding of Schuyler as public intellectual while also offering insights into the relations between race and satire during a formative period of African-American cultural history. Ferguson discusses Schuyler's controversial career and reputation and examines the paradoxical ideas at the center of his message. The author also addresses Schuyler's drift toward the political right in his later years and how this has affected his legacy.