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Autore	Thacker Eugene
Titolo	After life [[electronic resource] /] / Eugene Thacker
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	1-282-90205-9 9786612902055 0-226-79373-7
Descrizione fisica	1 online resource (312 p.)
Disciplina	113/.8
Soggetti	Ontology Life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Life and the Living (On Aristotelian Biohorror) -- 2. Superlative Life -- 3. Univocal Creatures -- 4. Dark Pantheism -- 5. Logic and Life (On Kantian Teratology) -- Notes -- Index
Sommario/riassunto	Life is one of our most basic concepts, and yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same. In <i>After Life</i> , Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker examines the influence of Aristotle's ideas in medieval and early modern thought, leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of "life in itself." Along the way, Thacker shows how early modern philosophy's engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the "speculative turn" in philosophy. At a time when

life is categorized, measured, and exploited in a variety of ways, After Life invites us to delve deeper into the contours and contradictions of the age-old question, "what is life?"

2. Record Nr.

Autore

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Titolo

Burger Glenn <1954->

Pubbl/distr/stampa

Chaucer's queer nation [[electronic resource] /] / Glenn Burger

ISBN

Minneapolis, : University of Minnesota Press, c2003

0-8166-9283-1

Descrizione fisica

1 online resource (295 p.)

Collana

Medieval cultures ; ; v. 34

Disciplina

821/1

Soggetti

Homosexuality and literature - England - History - To 1500

Domestic relations in literature

Human body in literature

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Nota di contenuto

Contents; Acknowledgments; Introduction; 1. Shameful Pleasures; 2. Medieval Conjugalit and the Canterbury Tales; 3. Modernity and Marriage in the Canterbury Tales; 4. Queer Performativity in Fragment VI; 5. Desiring Machines; 6. Post-ality and the ""End"" of the Canterbury Tales; Notes; Index

Sommario/riassunto

Bringing the concerns of queer theory and postcolonial studies to bear on Chaucer's Canterbury Tales, this ambitious book compels a rethinking not only of this most canonical of works, but also of questions of sexuality and gender in pre- and postmodern contexts, of issues of modernity and nation in historiography, and even of the enterprise of historiography itself.