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Autore	Kennedy Michael D
Titolo	Cultural formations of postcommunism [[electronic resource] ] : emancipation, transition, nation, and war / / Michael D. Kennedy
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Emancipation and civil society -- Transition culture and transition poverty -- Transition culture in business practice -- Transition, freedom, and nationalism -- Environmental problems, civility, and loss in transition -- Transition culture and nationalism's wars.
Sommario/riassunto	"Transition" is the name typically given to the time of radical change following the fall of communism, connoting a shift from planned to market economy, from dictatorship to democracy. Transition is also, in Michael Kennedy's analysis, a culture in its own right-with its own contentions, repressions, and unrealized potentials. By elaborating transition as a culture of power and viewing it in its complex relation to emancipation, nationalism, and war, Kennedy's book clarifies the transformations of postcommunism as well as, more generally, the ways in which culture articulates social change.