

1. Record Nr.	UNINA9910452225803321
Titolo	Youth culture in global cinema [[electronic resource] /] / edited by Timothy Shary and Alexandra Seibel
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-79574-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (364 p.)
Altri autori (Persone)	SharyTimothy <1967-> SeibelAlexandra
Disciplina	791.43/65235
Soggetti	Youth in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [313]-329) and index. Includes filmography: p. [287]-312.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Introduction: Youth Culture Shock (Timothy Shary)""; ""Part 1: Rebellion and Resistance""; ""Chapter 1: American Juvenile Delinquency Movies and the European Censors: The Cross-Cultural Reception and Censorship of THE WILD ONE, BLACKBOARD JUNGLE, and REBEL WITHOUT A CAUSE (Daniel Biltreyest)""; ""Chapter 2: The Imported Rebellion: Criminal Guys and Consumerist Girls in Postwar Germany and Austria (Alexandra Seibel)""; ""Chapter 3. Rebels with a Cause: Children versus the Military Industrial Complex (Mick Broderick)"" ""Part 2: Politics and Style"" ""Chapter 4: Chinese "Youth Problem" Films in the 1980's: The Apolitics of Rebellion (Xuelin Zhou)""; ""Chapter 5: The Age of Transition: Angels and Blockers in Recent Eastern and Central European Films (Aniko Imre)""; ""Chapter 6: The Sound of the South Bronx: Youth Culture, Genre, and Performance in Charlie Ahearn's WILD STYLE (Kimberley Bercov Monteyne)""; ""Part 3: Youth and Inner-national Conflict""; ""Chapter 7: Out of Depth: The Politics of Disaffected Youth and Contemporary Latin American Cinema (Laura Podalsky)"" ""Chapter 12: Gender, Race, Feminism, and the International Girl Hero: The Unremarkable U.S. Popular Press Reception of BEND IT LIKE BECKHAM and WHALE RIDER (Sarah Projansky)""""Chapter 13:

Pachyderm's Progress (Murray Pomerance)"; ""Chapter 14: Boys Will Be Men: Teen Masculinities in Recent Spanish Cinema (Santiago Fouz-Hernandez)"; ""Part 5: Coming-of-Age Queer""; ""Chapter 15: Girls Looking at Girls Looking for Girls : The Visual Pleasures and Social Empowerment of Queer Teen Romance Flicks (Susan Driver)"" ""Chapter 16: Youth, Sexuality, and the Nation: BEAUTIFUL THING and SHOW ME LOVE (Scott Henderson)"" ""Chapter 17: Different from the Other(s): German Youth and the Threat of Homosexual Seduction (Stephen Tropiano)""; ""Appendix A: Filmography of Global Youth Films by Nation""; ""Appendix B: Filmography of Global Youth Films by Theme""; ""Bibliography""; ""Contributors""; ""Index""

2. Record Nr.

Titolo

UNINA9910787774103321

The biology of chameleons / / edited by Krystal A. Tolley and Anthony Herrel ; photo by Michele Menegon ; contributors, Christopher V. Anderson [and eleven others]

Pubbl/distr/stampa

Berkeley, California : , : University of California Press, , 2014

©2014

ISBN

0-520-95738-5

Descrizione fisica

1 online resource (304 p.)

Altri autori (Persone)

TolleyKrystal
HerrelAnthony
MenegonMichele
AndersonChristopher V

Disciplina

597.95/6

Soggetti

Chameleons

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- CONTENTS -- CONTRIBUTORS -- FOREWORD -- 1. Biology of the Chameleons: An Introduction -- 2. Chameleon Anatomy -- 3. Chameleon Physiology -- 4. Function and Adaptation of Chameleons -- 5. Ecology and Life History of Chameleons -- 6. Chameleon Behavior and Color Change -- 7. Evolution and Biogeography of Chameleons -- 8. Overview of the Systematics of the Chamaeleonidae -- 9. Fossil History of Chameleons -- 10. Chameleon

Sommario/riassunto

They change color depending on their mood. They possess uniquely adapted hands and feet distinct from other tetrapods. They feature independently movable eyes. This comprehensive volume delves into these fascinating details and thorough research about one of the most charismatic families of reptiles-Chameleondae. Written for professional herpetologists, scholars, researchers, and students, this book takes readers on a voyage across time to discover everything that is known about chameleon biology: anatomy, physiology, adaptations, ecology, behavior, biogeography, phylogeny, classification, and conservation. A description of the natural history of chameleons is given, along with the fossil record and typical characteristics of each genus. The state of chameleons in the modern world is also depicted, complete with new information on the most serious threats to these remarkable reptiles.