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Nota di contenuto	Ait Khabbash textiles : weaving metaphors of identity -- The art of dressing the body -- Dance performances : negotiating gender and social change -- Women as public symbols of identity : the adornment of the bride and groom -- Performing Amazigh gender roles : wedding ceremonies -- Oh, my Sudanese mother : the legacy of slavery in Ait Khabbash art -- Contemporary Amazigh arts : giving material form to Amazigh consciousness.