

1. Record Nr.	UNINA9910452220503321
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Titolo	Untimely beggar [[electronic resource]] : poverty and power from Baudelaire to Benjamin / / Patrick Greaney
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2008
ISBN	0-8166-5391-7
Descrizione fisica	1 online resource (253 p.)
Disciplina	809.933556
Soggetti	Poverty in literature Power (Social sciences) in literature European literature - 19th century - History and criticism European literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Beggar and the Promised Land of Cannibalism; 1. Impoverished Power; 2. Let's Get Beat Up by the Poor!; 3. Poetic Rebellion in Mallarme; 4. The Transvaluation of Poverty; 5. Rilke and the Aestheticization of Poverty; 6. An Outcast Community; 7. Exposed Interiors and the Poverty of Experience; Acknowledgments; Notes; Index
Sommario/riassunto	Covering the period from the publication of Les Fleurs du Mal in 1857 to the composition of Benjamin's final texts in the 1930's, Untimely Beggar investigates the coincidence of two modern literary and philosophical interests: representing the poor and representing potential. In doing so, Patrick Greaney offers significant insights into modernity's intense philosophical and literary interest in socioeconomic poverty.