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Nota di contenuto	Introduction / Philip Holden and Richard J. Ruppel -- The sublimation of desire to apocalyptic passion in Defoe's Crusoe trilogy / Hans Turley -- Lady Mary Wortley Montagu's Sapphic vision / John Beynon -- The guise of friendship / Terry Goldie -- Lingering pleasures, perverted texts : colonial desire in Kipling's Anglo-India / Anjali Arondekar -- Fantasies of "lady pioneers," between narrative and theory / Christopher Lane -- Redressing the Empire : Anthony Trollope and British gender anxiety on "The banks of the Jordan" / Mark Forrester -- From mimicry to menace : Conrad and late Victorian masculinity / Tim Middleton -- Girl! What? Did I mention a girl? : the economy of desire in Heart of darkness / Richard J. Ruppel -- Homoerotic heroics, domestic discipline: Conrad and Ford's romance / Sarah Cole -- Only cathect : queer heirs and narrative desires in Howards End / Lois Cucullu -- Unarm, Eros! : adventure, homoeroticism, and divine order in Prester John / Maria Davidis -- Many lips will I kiss : the queer foreplay of "the

east" in Russian aestheticism / Dennis Denisoff -- Sex/race wars on the frontier : homosexuality and colonialism in The golden notebook / Joseph A. Boone -- Coda : rethinking colonial discourse analysis and queer studies / Philip Holden.

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Sommario/riassunto

An exploration of the intersection of colonialism and homosexuality in fiction and travel writing, this volume brings together two dynamic fields of academic inquiry: colonial discourse analysis and queer theory.

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