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| Sommario/riassunto | Insisting on the imaginative multiplicity of the text, Strohm finds in theory an augmentation of interpretive possibilities-an augmentation that sometimes requires respectful disagreement with what a work says-or seems to want known-about itself. Coupled with this strategic disrespect is a new and amplified form of respect-for the text as a meaning-making system, for its unruly power and its unpredictable effects in the world. |