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Nota di contenuto	Cultural chameleons : anticolonial identities and resistance in Octavia E. Butler's Survivor and dawn -- The alien in us : metaphors of transgression in the work of Octavia E. Butler -- Technoscience's stepdaughter : the feminist cyborg in Alien resurrection -- Our bodies as our selves : body, subjectivity, and (virtual) reality in The matrix -- The anatomy of dystopia : female technobodies and the death of desire in Richard Calder's Dead girls -- Beyond binary gender : genderqueer identities and intersexed bodies in Octavia E. Butler's Wild seed and Imago and Melissa Scott's Shadow man.