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Autore	Smith D. Vance <1963->
Titolo	The book of the incipit [[electronic resource]] : beginnings in the fourteenth century // D. Vance Smith
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Collana	Medieval cultures ; ; v. 28
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Nota di bibliografia	Includes bibliographical references (p. 261-281) and index.
Nota di contenuto	Contents; Preliminary; Incipit: A Fourteenth-Century Incipit; Initium: Incipits and the Intentions of Vernacular Writing; Exordium: Making Beginnings: Disposition and Inscription; Thema: The Book That Makes Itself; Origo: Genealogy: Engenderment and Digression; Conditora: The Archive of Grammar: Beginning and Documentary Remembrance; Principium: Beginning Perfection: The Theology of Inception; Notes; Bibliography; Index
Sommario/riassunto	In the first book to examine one of the most peculiar features of one of the greatest and most perplexing poems of England's late Middle Ages- the successive attempts of Piers Plowman to begin, and to keep beginning-D. Vance Smith compels us to rethink beginning, as concept and practice, in both medieval and contemporary terms.