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Autore	Peterson Christopher <1972->
Titolo	Kindred specters [[electronic resource]] : death, mourning, and American affinity // Christopher Peterson
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Descrizione fisica	1 online resource (200 p.)
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Soggetti	Death in literature Mourning customs in literature Kinship in literature Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Giving up the geist -- Beloved's claim -- The haunted house of kinship -- The kinship of strangers, or beyond affiliation.
Sommario/riassunto	Probing Derrida's notion of spectrality as well as Orlando Patterson's concept of Osocial death,O Christopher Peterson examines how death, mourning, and violence condition all kinship relations.Tracing the connections between kinship and mourning in American literature and culture, Peterson argues that socially dead OothersO can be reanimated only if we avow the mortality and mourning that lie at the root of all kinship relations.