

1. Record Nr.	UNINA9910452207403321
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Titolo	Amoral Gower [[electronic resource]] : language, sex, and politics // Diane Watt
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9412-5
Descrizione fisica	1 online resource (240 p.)
Collana	Medieval cultures ; v. 38
Disciplina	821.1
Soggetti	Politics and literature - Great Britain - History - To 1500 Ethics, Medieval, in literature Courtly love in literature Politics in literature Sex in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 189-206) and index.
Nota di contenuto	Contents; Acknowledgments; A Note on the Texts; Preface; Introduction: Social Gower; PART I: LANGUAGE; 1. Gower's Babel Tower: Language Choice and the Grammar of Sex; 2. Writing Like a Man: Rhetoric and Genealogy; PART II: SEX; 3. Transgressive Genders and Subversive Sexualities; 4. Sexual Chaos and Sexual Sin; PART III: POLITICS; 5. Tyranny, Reform, and Self-Government; 6. Oedipus, Apollonius, and Richard II; Epilogue: Ethical Gower; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Drawing on a combination of queer and feminist theory, ethical criticism, and psychoanalytic, historicist, and textual criticism, Diane Watt focuses on the language, sex, and politics in Gower's writing. She demonstrates that Gower engaged in the sort of critical thinking more commonly associated with Chaucer and William Langland and contributes to modern debates about the ethics of criticism.