

1. Record Nr.	UNINA9910467232003321
Autore	Linowes Jonathan
Titolo	Unity Virtual Reality Projects - Second Edition [[electronic resource] /] / Linowes, Jonathan
Pubbl/distr/stampa	Packt Publishing, , 2018
Edizione	[2nd edition]
Descrizione fisica	1 online resource (492 pages)
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Explore the latest features of Unity 2018 to create immersive VR projects for Oculus Rift, HTC Vive, Daydream and Gear VR About This Book A project-based guide to teach you how to develop immersive and fun VR applications using Unity 3D Build experiences with interactable objects, physics, UI, animations, C# scripting, and other Unity features Explore the world of VR by building experiences such as diorama, first-person characters, 360-degree projections, social VR, audio fireball game, and VR storytelling Who This Book Is For If you're a non-programmer unfamiliar with 3D computer graphics, or experienced in both but new to virtual reality, and are interested in building your own VR games or applications, then this book is for you. Any experience in Unity is an advantage. What You Will Learn Create 3D scenes with Unity and other 3D tools while learning about world space and scale Build and run VR applications for specific headsets, including Oculus, Vive, and Daydream Interact with virtual objects using eye gaze, hand controllers, and user input events Move around your VR scenes using locomotion and teleportation Implement an audio fireball game using physics and particle systems Implement an art gallery tour with teleportation and data info Design and build a VR storytelling animation with a soundtrack and timelines Create social VR experiences with Unity networking In Detail Unity has become the leading platform for building virtual reality games, applications, and experiences for this new generation of consumer VR devices. Unity Virtual Reality Projects</p>

walks you through a series of hands-on tutorials and in-depth discussions on using the Unity game engine. With its practical and project-based approach, this book will get you up to speed with the specifics of Virtual Reality development in Unity. You will learn how to use Unity to develop VR applications that can be experienced with devices such as Oculus, Daydream, and Vive. Among the many topics and projects, you will explore gaze-based versus hand controller input, world space UI canvases, locomotion and teleportation, software design patterns, 360-degree media, timeline animation, and multiplayer networking. You will learn the Unity 3D game engine via the interactive Unity Editor as well as C# programming. By the end of the book, you will be fully equipped to develop rich, interactive virtual reality experiences using Unity. Style and approach A practical step-by-step guide to building ...

2. Record Nr.	UNINA9910452202103321
Autore	Nornes Markus
Titolo	Japanese documentary film [[electronic resource]] : the Meiji era through Hiroshima / / Abe Mark Nornes
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9421-4
Descrizione fisica	1 online resource (286 p.)
Collana	Visible evidence ; ; v. 15
Disciplina	070.1/8
Soggetti	Documentary films - Japan - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-247) and index.
Nota di contenuto	A prehistory of the Japanese documentary -- The innovation of Prokino -- A hardening of style -- Stylish charms: when hard style becomes hard reality -- The last stand of theory -- Kamei Fumio: editing under pressure -- After apocalypse: obliteration of the nation.
Sommario/riassunto	Among Asian countries-where until recently documentary filmmaking was largely the domain of governments-Japan was exceptional for the vigor of its film industry. And yet, Japanese documentary remains

largely unstudied outside of Japan. The first English-language study of the subject, this book provides an enlightening look at the first fifty years of documentary film theory and practice in Japan.

3. Record Nr.	UNISOBE600200018650
Autore	Lonardi, Giorgio
Titolo	Il caso Techint / Giorgio Lonardi
Pubbl/distr/stampa	Milano, : Sperling & Kupfer, 1990
ISBN	8820009692
Descrizione fisica	161 p. ; 21 cm
Collana	"E&M" : Economia e Management
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia