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Nota di contenuto	THE ROUTLEDGE HANDBOOK OF RESEARCH METHODS IN THE STUDY OF RELIGION; Copyright; CONTENTS; LIST OF FIGURES AND PLATES; LIST OF TABLES; LIST OF BOXES; CONTRIBUTORS; PREFACE; PART I; 1.1 INTRODUCTIONResearch methods in the study of religion\s; 1.2 COMPARISON; 1.3EPISTEMOLOGY; 1.4FEMINIST METHODOLOGIES; 1.5 RESEARCH DESIGN; 1.6RESEARCH ETHICS; PART IIMethods; 2.1 CONTENT ANALYSIS; 2.2CONVERSATION ANALYSIS; 2.3DISCOURSE ANALYSIS; 2.4DOCUMENT ANALYSIS; 2.5EXPERIMENTS; 2.6FACET THEORY METHODS; 2.7FACTOR ANALYSIS; 2.8 FIELD RESEARCH: Participant observation; 2.9FREE-LISTING; 2.10GROUNDED THEORY 2.11HERMENEUTICS2.12HISTORY; 2.13INTERVIEWING; 2.14NETWORK ANALYSIS; 2.15PHENOMENOLOGY; 2.16PHILOLOGY; 2.17SEMIOTICS; 2.18STRUCTURALISM; 2.19STRUCTURED OBSERVATION; 2.20SURVEYS AND QUESTIONNAIRES; 2.21TRANSLATION; 2.22VIDEOGRAPHY; PART IIIMaterials; 3.1AUDITORY MATERIALS; 3.2THE INTERNET; 3.3MATERIAL CULTURE; 3.4SPATIAL METHODS; 3.5VISUAL CULTURE; Index
Sommario/riassunto	This is the first comprehensive survey in English of research methods in the field of religious studies. It is designed to enable non-specialists

and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field. The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods, encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues. A distinguished team of contributors cover a broad
