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| Altri autori (Persone) | GellerPaul S |
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| Nota di contenuto | <p>""BUILT ENVIRONMENT: DESIGN, MANAGEMENT AND APPLICATIONS ""; ""BUILT ENVIRONMENT: DESIGN, MANAGEMENT AND APPLICATIONS ""; ""CONTENTS ""; ""PREFACE ""; ""THE RHETORIC AND REALITY OF CULTURE-LED URBAN REGENERATION- A COMPARISON OF BEIJING AND SHANGHAI, CHINA ""; ""ABSTRACT ""; ""1. INTRODUCTION ""; ""2. BEIJINGa€?S CULTURAL DEVELOPMENT: UNDERGROUND CULTURE AND URBAN SPACE ""; ""2.1 The Rise of Underground Culture ""; ""2.2 Actors: From Yuanmingyuan Village to Beijing 798 ""; ""2.3 From Practicality to Heritage Conservation with a BoBo Style "" ""3. SHANGHAIA€?S CULTURAL DEVELOPMENT: COMMERCE, COSMOPOLITAN AND URBAN SPACE """"3.1 A Review of Culture and Derivatives in Shanghai ""; ""3.2 The Story of Shanghai: From Suzhou Creek to Red Town ""; ""4. THE LATER DEVELOPMENT ""; ""4.1 Exploring the Strategy Towards a New Economy ""; ""4.2 Social Divide and Gentrification ""; ""REFERENCES ""; ""RURAL GENTRIFICATION AND THE BUILT ENVIRONMENT: EXPLORING THE CONNECTIONS ""; ""ABSTRACT ""; ""INTRODUCTION ""; ""THE BUILT ENVIRONMENT AND THE CONCEPT OF GENTRIFICATION: LESSONS FROM URBAN STUDIES ""; ""NEW-BUILD AND RURALITY "" ""RURAL GENTRIFICATION AND THE BUILT ENVIRONMENT: GOING BEYOND BUILDING PERSPECTIVES """"CONCLUSION ""; ""REFERENCES ""; ""THE MATHEMATICS OF STYLE IN THE ARCHITECTURE OF FRANK LLOYD </p> |

WRIGHT: A COMPUTATIONAL, FRACTAL ANALYSIS OF FORMAL COMPLEXITY IN FIFTEEN DOMESTIC DESIGNS ""; ""ABSTRACT ""; ""INTRODUCTION ""; ""FRACTAL GEOMETRY AND ARCHITECTURE ""; ""THE FRACTAL ANALYSIS METHOD ""; ""FIFTEEN HOUSES, THREE STYLISTIC PERIODS ""; ""RESULTS ""; ""CONCLUSION ""; ""ACKNOWLEDGMENTS ""; ""REFERENCES ""; ""THE USE OF THE 3D LASER SCANNER IN THE BUILT ENVIRONMENT ""; ""EXECUTIVE SUMMARY "" ""1. INTRODUCTION "" ""2. THE 3D LASER SCANNER TECHNOLOGY ""; ""2.1 Concept and Definitions ""; ""2.1.1 Point clouds ""; ""2.1.2 Overview and detail scans ""; ""2.1.3. Overlapping Scans ""; ""2.1.4 Data voids ""; ""2.1.5 Survey control, co-ordinate systems and registration ""; ""2.1.6 Intensity / colour information and additional data ""; ""2.1.7 Weather ""; ""2.1.8 Data format ""; ""3. THE MAIN BARRIERS AND THE LIMITATIONS IN THE REAL WORLD DATA MODELLING ""; ""4. THE POST-PROCESSING THE SCAN DATA ""; ""4.1. 3D Point Cloud Data, Scan Registration and 3D Mesh Modeling ""
