

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910452198003321 |
| Titolo | Writing & rewriting national theatre histories [[electronic resource] /] / edited by S.E. Wilmer |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2004 |
| ISBN | 1-58729-521-0 |
| Descrizione fisica | 1 online resource (295 p.) |
| Collana | Studies in theatre history and culture |
| Altri autori (Persone) | WilmerS. E |
| Disciplina | 792/.09 |
| Soggetti | Theater - History Theater - Historiography History - Methodology National characteristics Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; 1 Some Critical Remarks on Theatre Historiography; 2 On Writing National Theatre Histories; 3 Theatre Historiography: General Problems, Swedish Perspectives; 4 Recovering Repressed Memories: Writing Russian Theatre History; 5 Nationalism, Tradition, and Transition in Theatre Historiography in Slovenia; 6 Rewriting a National Theatre History in a Bilingual Country: The Case of Belgium; 7 Named in Passing: Deregimenting Canadian Theatre History; 8 Narrative Possibilities for U.S. Theatre Histories; 9 Performing Mexico 10 The Creation of a Canon: Re/Evaluating the National Identity of Israeli Drama 11 When Did Brahma Create Theatre? and Other Questions of Indian Theatre Historiography; 12 Shadow and Method: Meditations on Indonesian Theatre Historiography; 13 Reassembling South African Theatre History; Contributors; Index |
| Sommario/riassunto | Historians of theatre face the same temptations and challenges as other historians: they negotiate assumptions (their own and those of others) about national identity and national character; they decide what events and actors to highlight--or omit--and what framework and perspective to use for telling the story. Personal biases, trends in scholarship, and |

sociopolitical contexts influence all histories; and theatre histories, too, are often revised to reflect changing times and interests. This significant collection examines the problems and challenges of formulating national theatre histories
