

1. Record Nr.	UNINA9910452194303321
Autore	Haeg Lawrence Peter <1945->
Titolo	In Gatsby's shadow [[electronic resource]] : the story of Charles Macomb Flandrau // Larry Haeg
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2004
ISBN	1-58729-515-6
Descrizione fisica	1 online resource (294 p.)
Disciplina	813/.52
Soggetti	Authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-266) and index.
Nota di contenuto	Contents; Preface; Prologue: Mr. Flandrau and Mr. Fitzgerald; 1 Dublin, Normandy, and St. Paul; 2 Travels with Rebecca; 3 Harvard Episodes; 4 The Second Book of Snobs; 5 Viva Mexico!; 6 Mother, Do You Love Me?; 7 A Monk without a Religion; 8 Vaudeville Days, Orchestra Nights; 9 Travels with Clark; 10 Young Friends, Old Enemies; 11 There Was an Old Man of Majorca; 12 Le Petit Saint-Paul; 13 To Die Silently, as a Gentleman Must; Epilogue: A House That Is Closed; Notes; Index
Sommario/riassunto	In the closing decades of the nineteenth century Minnesota produced three young men of great talent who each went east to become writers. Two of them became famous: F. Scott Fitzgerald and Sinclair Lewis. This is the story of the third man: Charles Macomb Flandrau. Flandrau, a model of style and worldly sophistication and destined, almost everyone agreed, for greatness, was among the most talented young writers of his generation. His short stories about Harvard in the 1890's were called "the first realistic description of undergraduate life in American colleges" and sold out